

# THE THIRD SUNDAY OF EASTER

## Entrance Hymn

### ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Anonymous



1. Al-le-lu-ia! Al-le-lu-ia! Let the ho-ly an-them rise, And the
2. Al-le-lu-ia! Al-le-lu-ia! Like the sun from out the wave, He has
3. Al-le-lu-ia! Al-le-lu-ia! Bless-ed Je-sus, make us rise From the



1. choirs of heav-en chant it In the tem-ple of the skies; Let the
2. ris-en up in tri-umph From the dark-ness of the grave. He's the
3. life of this cor-rup-tion To the life that nev-er dies. May your



1. moun-tains skip with glad-ness, And the joy-ful val-leys ring With ho-
2. splen-dor of the na-tions, He's the lamp of end-less day; He's the
3. glo-ry be our por-tion, When the days of time are past, And the



1. san-nas in the high-est To our Sav-ior and our King!
2. ver-y Lord of glo-ry Who is ris-en up to-day!
3. dead shall be a-wak-ened By the trum-pet's might-y blast!

Text: 87 87 D; Anon.; probably American, ca 1887, alt. Music: *St Basil's Hymnal*, 1889.

The readings for Mass may be found here:

<http://uscgb.org/bible/readings/042620.cfm>

# Offertory Hymn

## AT THE LAMB'S HIGH FEAST

SALZBURG



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the Pas - chal blood is poured, Death's dark an - gel
3. Eas - ter tri - umph, Eas - ter joy, Sin a - lone can



1. to - rious King, He has washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. this de - stroy; From sin's pow'r do thou set free



1. Flow - ing from his o - pen side; Praise we him, whose
2. Through the wave that drowns the foe. Praise we Christ, whose
3. Souls new-born, O Lord, in thee. Hymns of glo - ry,



1. love di - vine Gives his sa - cred Blood for wine, Gives his
2. blood was shed, Pas - chal vic - tim, Pas - chal bread; With sin -
3. songs of praise, Fa - ther, un - to thee we raise: Ris - en



1. Bod - y for the feast, Christ the vic - tim, Christ the priest.
2. cer - i - ty and love Eat we man - na from a - bove.
3. Lord, all praise to thee With the Spir - it ev - er be.

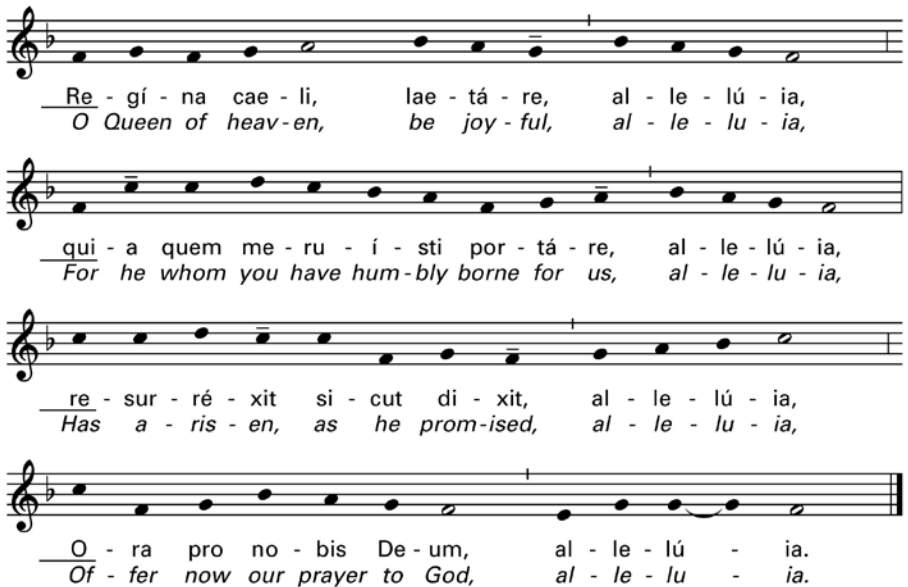
Text: 77 77 D; *Ad regias Agni dapes*; Latin, 4th cent.; tr. by Robert Campbell, 1814–1868, alt.  
Music: Jakob Hintze, 1622–1702; adapt. by Johann Sebastian Bach, 1685–1750.

# Post-Communion Hymn

Each Sunday following Communion, we will sing the Regina Caeli, which is an Easter chant in honor of our Blessed Mother. This prayer typically replaces the Angelus during the Easter Season. You may wish to pray this yourselves at home at 8am, 12 noon, and 6pm each day, which are the times when our bells ring for the praying of the Angelus. Please note the translation of the Latin text.

## REGINA CAELI

REGINA CAELI LAETARE



Re - gi - na cae - li,      lae - tá - re,      al - le - lú - ia,  
O Queen of heav-en,      be joy - ful,      al - le - lu - ia,

qui - a quem me - ru - í - sti por - tá - re,      al - le - lú - ia,  
For he whom you have hum-bly borne for us,      al - le - lu - ia,

re - sur - ré - xit si - cut di - xit,      al - le - lú - ia,  
Has a - ris - en, as he prom-ised,      al - le - lu - ia,

O - ra pro no - bis De - um,      al - le - lú - ia.  
Of - fer now our prayer to God,      al - le - lu - ia.

Text: Irregular; Latin, 12th cent.; tr. by C. Winfred Douglas, 1867–1944, alt. Music: Chant, Mode VI; fr. the *Liber Cantualis*, 1983.

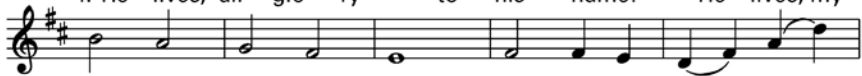
# Recessional Hymn

## I KNOW THAT MY REDEEMER LIVES

DUKE STREET



1. I know that my Re - deem - er lives! What joy the
2. He lives tri - um - phant from the grave; He lives e -
3. He lives to si - lence all my fears; He lives to
4. He lives, all glo - ry to his name! He lives, my



1. blest as - sur - ance gives! He lives, he lives, who
2. ter - nal - ly to save; He lives in maj - es -
3. wipe a - way my tears; He lives to calm my
4. Sav - ior, still the same; What joy this blest as -



1. once was dead; He lives, my ev - er - liv - ing head!
2. ty a - bove; He lives to guide his Church in love.
3. trou - bled heart; He lives all bless - ings to im - part.
4. sur - ance gives: I know that my Re - deem - er lives!

Text: LM; based on Job 19:25; Samuel Medley, 1738-1799.

Music: John Hatton, c. 1710-1793.